

San Vincenzo de' Paoli all'Aventino



The **church of St. Vincent de Paul all'Aventino** is a church of the convent of the Sisters of Charity of [St. Jeanne Antide Thouret](#), in Rione Ripa, just south of the church of Santa Maria in Cosmedin.

History:

In 1890 the Congregazione delle Suore della Carità, founded in 1800 by Jeanne Antide Thouret and recognized by the French government in 1807, obtained the permission to build a Casa Generalizia with a church annexed. The complex was carried out according to a project by architect Andrea Busiri Vici and completed in 1893. The church was named after S. Vincenzo de' Paoli whose rule is followed up by the Congregazione.

Exterior:

The neo-Romanesque facade, preceded by a stairwell with a double flight, is made of bricks and tripartite by travertine pilaster strips. In the middle a little portal with columns opens up, surmounted by three windows and by an inscription reporting the name of Pope Leo XIII.

The plan comprises a nave with aisles and a half-octagon apse. With its attached convent, the church stands on a balustraded terrace above the Lungotevere Aventino and has a frontage in buff yellow brick with some architectural details in travertine. The entrance is surmounted by a depiction of the Lamb of God flanked by a pair of doves in the tympanum, which is enclosed by a shallow arched porch with a gable. The nave facade has a round-arched window either side of the door, and a stone

string-course above (broken by the porch gable) which continues across the aisle frontages. Above this is a set of three arched windows separated by a pair of recessed lozenges in the brickwork, then a table bearing a dedicatory inscription and then a round window with stone tracery made up of eight small circles surrounding a larger one defaced by a Greek cross. The edges of the nave façade have a pair of large rectangular stone pilasters ending in attenuated and shallow capitals below the horizontal rooflines of the aisles, and from these springs a relief arch in the brickwork which curves above the round window. The pilasters are continued above their capitals to bear a broken pediment missing its cornice, so that the brickwork of the wall continues into it. Inside this pediment is a triple arched window. The aisles have two arched windows each, one above the other with the string course separating them. Their outer edges have a pair of pilasters of the same style as the nave ones.

Interior:

The interior encompasses three naves with pillar arcades of marble and cross vaults. The apse embodies stained glass windows depicting events in the life of St Vincent de Paul.. The decors and furniture do not have remarkable historico-artistic value.

Notes:

Church closed to the public. It is a subsidiary church to Santa Prisca.

Location:

Address: Via di Santa Maria in Cosmedin 5, 00153 Roma

Coordinates: [41°53'13.3"N 12°28'51"E](#)

Links:

http://romanchurches.wikia.com/wiki/San_Vincenzo_de%28%99Paoli_all'Aventino

<http://www.gcatholic.org/churches/rome/720.htm>

<http://www.060608.it/en/cultura-e-svago/luoghi-di-culto-di-interesse-storico-artistico/chiese-cattoliche/san-vincenzo-de-paoli.html>

http://www.vicariatusurbis.org/?page_id=188&ID=720